

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

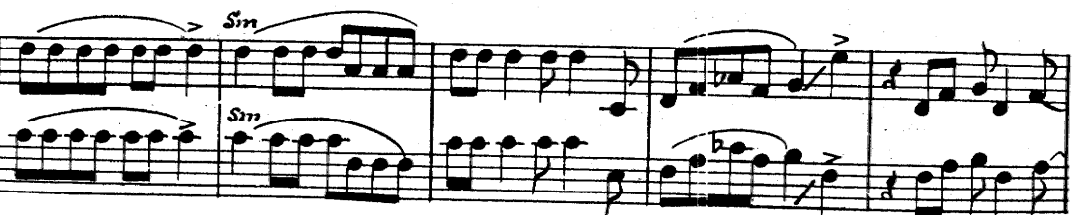
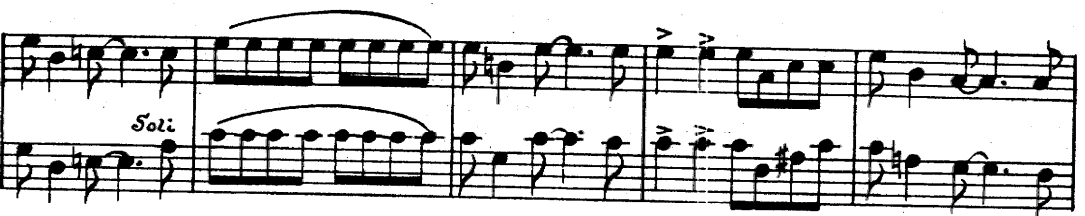
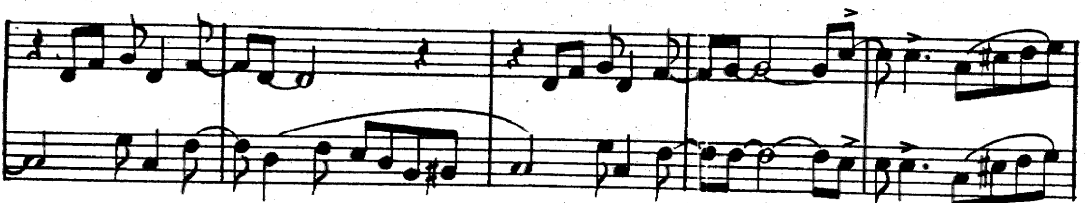
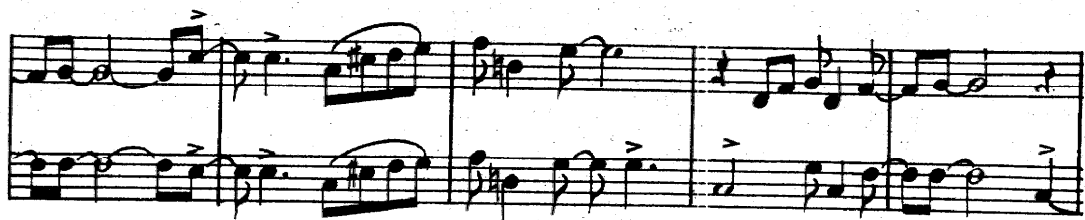
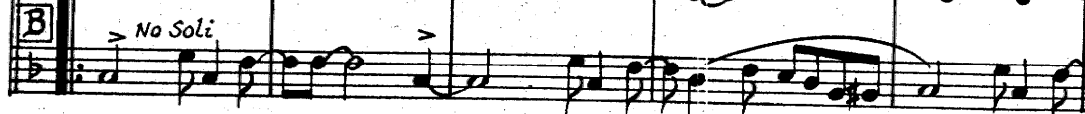
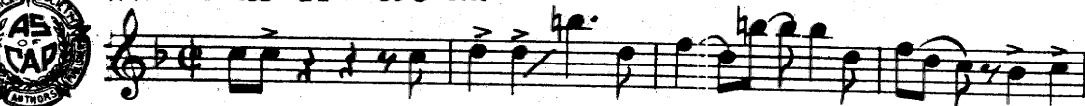
FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

1st Saxophone Eb Alto



Moderate - Kick it solid



1st Saxophone Eb Alto

1.

2.

C

Tenor Solo

3 *Soli. very soft*
ppp

Hit it hard!
fff

D

The musical score consists of ten staves of music. The first two staves are the main melody. The third staff is marked with a circled 'C' and contains a complex rhythmic pattern. The fourth staff is marked 'Tenor Solo'. The fifth staff is marked '3' and 'Soli. very soft' with a 'ppp' dynamic. The sixth staff is marked 'Hit it hard!' with a 'fff' dynamic. The seventh staff is marked with a circled 'D' and contains another complex rhythmic pattern. The eighth, ninth, and tenth staves continue the main melody.

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- KRUM ELBOW BLUES

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STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

3rd Saxophone Eb Alto

Moderate-Kick it solid

A *Soli*

B *No Soli*

Soli

Sm

Sm

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3rd Saxophone Eb Alto

1.

2.

C

Soli - very soft

D

WHITE HEAT

recorded on Victor and
Decca records

Arranged by
Will Hudson

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

2nd Saxophone Bb Tenor

Moderate - Kick it solid

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo and mood are indicated as "Moderate - Kick it solid". The score consists of several systems of music. The first system shows the initial melody. The second system includes a first ending marked with a box containing the letter 'A' and the word "Solo". The third system includes a second ending marked with a box containing the letter 'B' and the words "No Solo". The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. There are additional "Solo" markings throughout the piece, including one with a "Sim" (simultaneous) marking. The score concludes with a final cadence.

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of several systems of music. The first system shows the beginning of the piece. The second system is marked with a circled '1'. The third system is marked with a circled '2'. The fourth system is marked with a circled 'C'. The fifth system is marked with a circled 'D'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *ppp* (pianissimo) and *fff* (fortissimo). Performance instructions include *Solo - Very Soft*, *Hit it hard!*, and *Solo*. The key signature has one flat (Bb), and the time signature is 4/4.

FOR HOT
SAXOPHONE SOLOS

EVERYONE IS PLAYING DUKE ELLINGTON'S
THE GAL FROM JOE'S

Arranged by WILL HUDSON

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

4th Sax. Bb Tenor

Moderate - Kickit solid

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a tempo and mood instruction: "Moderate - Kickit solid". The score is in 4/4 time and the key signature has one flat (Bb). The first system consists of a single staff with a treble clef. The second system has two staves: the top staff is marked "A Soli" and the bottom staff is marked "B No Soli". The third system consists of two staves. The fourth system consists of two staves. The fifth system has two staves, with the top staff marked "Soli" and the bottom staff marked "Sm". The sixth system has two staves, with both the top and bottom staves marked "Sm". The score includes various musical notations such as eighth notes, quarter notes, and slurs.

4th Sax. Bb Tenor

1.

2.

C

Soli - very soft

ppp

Hit it hard!

fff

D

Phil Lang's Classic in Swing
PLYMOUTH ROCK

Brunswick recording by Phil Lang

Orch.—Price 75c

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

1st Trumpet in Bb



Moderate-Kick it solid

1st Trumpet in Bb

The musical score is written for 1st Trumpet in Bb. It consists of several staves of music. The first staff shows a solo line with a '1' marking. The second staff continues the solo line with a 'Solo' marking. The third staff is for the 2nd Trumpet, marked '2nd Trpt.' and 'C'. It includes a 'play' marking and a '2' marking. The fourth staff continues the 2nd Trumpet line with 'play' markings. The fifth staff has a '2' marking and 'very soft' dynamics. The sixth staff has 'ppp' dynamics and a 'Hit it hard!' instruction. The seventh staff has 'fff' dynamics. The eighth staff continues the 2nd Trumpet line. The ninth and tenth staves continue the 2nd Trumpet line with various articulations.

FOR HOT
SAXOPHONE SOLOS

EVERYONE IS PLAYING DUKE ELLINGTON'S
THE GAL FROM JOE'S

Arranged by WILL HUDSON

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

2nd Trumpet in Bb

Moderate-Kick it solid.

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo and mood are indicated as "Moderate-Kick it solid." The score consists of several staves of music. The first staff contains the initial melody. The second staff is marked with a box containing the letter "A". The third staff is marked with a box containing the letter "B" and the word "Soli". The score continues with several more staves of music, including a section marked "Sin" (likely a typo for "Solo") in the final staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Trumpet in Bb

Musical staff with two first endings marked '1'. The staff contains a sequence of notes and rests, with the first ending leading to a repeat sign.

Musical staff with first ending '1.' containing a melodic line with various note values and rests.

Musical staff with second ending '2.' containing a melodic line with various note values and rests.

Musical staff with a 'Solo' marking and a melodic line featuring slurs and accents.

Musical staff with second ending '2' and a melodic line featuring slurs and accents.

Musical staff with third ending '3' and a melodic line featuring slurs and accents.

Musical staff with 'Very Soft' and 'ppp' markings, containing a melodic line with slurs and accents.

Musical staff with 'Hit it hard' and 'fff' markings, containing a melodic line with slurs and accents.

Musical staff with a 'D' marking and a melodic line featuring slurs and accents.

Musical staff with a melodic line featuring slurs and accents.

Musical staff with a melodic line featuring slurs and accents.

Musical staff with a melodic line featuring slurs and accents.

FOR HOT
TRUMPET SOLOS

BE SURE TO GET FLETCHER HENDERSON'S

WRAPPIN' IT UP

Arranged by HORACE HENDERSON

3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb consists of ten staves of music. The first staff includes two first endings, each marked with a '1'. The second staff is marked with a '1'. The third staff is marked with a '2'. The fourth staff features a circled 'C' and two six-measure rests, each marked with a '6'. The fifth staff begins with a first ending marked '1'. The sixth staff is marked with a '2' and includes the instruction 'very soft' above the staff and 'ppp' below it. The seventh staff is marked with 'Hit it hard' above and 'fff' below. The eighth staff is marked with a circled 'D'. The remaining three staves (ninth, tenth, and eleventh) continue the melodic line with various rhythmic patterns and articulations.

Frank Froeba's Orchestra Novelty

CHURCHMOUSE ON A SPREE

Phil Lang arr.—Price 75c

Piano Solo—Price 50c

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

1st Trombone



Moderate-Kick it solid

The musical score for the 1st Trombone part consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The tempo and mood are indicated as 'Moderate-Kick it solid'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A section marked 'A' begins with a repeat sign. A section marked 'B' is labeled 'Soli' and features a more complex melodic line. The score concludes with a section marked 'Sm' (Solo) and a final cadence.

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The first staff includes two first endings, each marked with a '1'. The second staff begins with a first ending marked '1.' and ends with a repeat sign. The third staff starts with a second ending marked '2.' and concludes with a key signature change to two flats. The fourth staff is marked with a circled 'C' and contains a series of eighth notes with accents. The fifth staff continues with eighth notes and includes a first ending marked '1'. The sixth staff is marked 'soft' and 'p' at the beginning, and 'hit it hard' and 'fff' towards the end. The seventh staff is marked with a circled 'D' and features a complex rhythmic pattern with many beamed notes. The eighth staff continues with similar rhythmic patterns. The ninth and tenth staves conclude the piece with various rhythmic figures and a final double bar line.

Jimmy Lunceford's Theme Song

JAZZNOCHRACY

Arranged by
Will Hudson

Jimmy Lunceford's Theme Song-Recorded by
LUNCEFORD on Victor Records

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

2nd Trombone

Moderate - Kick it solid

First system of musical notation for the 2nd Trombone part, featuring a bass clef and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

A

Second system of musical notation, starting with a treble clef and a key signature change to two flats. It includes a section marked "Solo".

Third system of musical notation, continuing the solo section with intricate rhythmic patterns.

Fourth system of musical notation, featuring complex rhythmic figures and dynamic markings.

Fifth system of musical notation, including a section with a "Sm" marking.

Sixth system of musical notation, concluding the piece with a final cadence.

2nd Trombone

The musical score for the 2nd Trombone part consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff starts with a second ending bracket labeled '2.'. The third staff contains a first ending bracket labeled '1'. The fourth staff is marked with a circled 'C' and contains a first ending bracket labeled '1'. The fifth staff contains a first ending bracket labeled '1'. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '3'. The seventh staff is marked with 'Soft' and 'p' on the left, and 'Hit it hard' and 'fff' on the right. The eighth staff is marked with a circled 'D'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Featured by Benny Goodman

WRAPPIN' IT UP

Victor Record—25880

A Horace Henderson Arrangement

Orch.—Price 75c

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

Bass



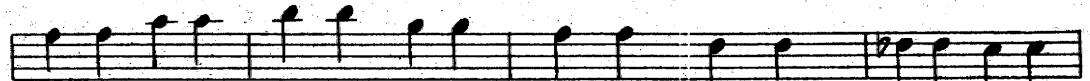
Moderate - Kick it solid



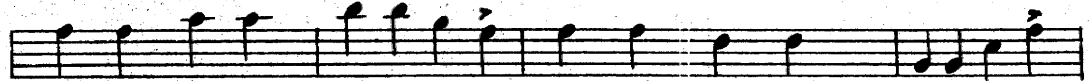
A-B



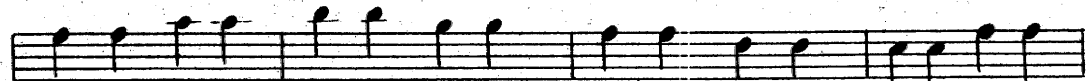
Straighten Up And Fly — Right! — Straighten Up And Fly — Right! —



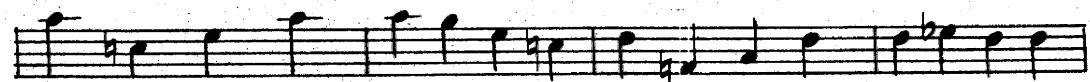
Straighten Up And Fly — Right! — Cool down Papa, don't you blow your top. —



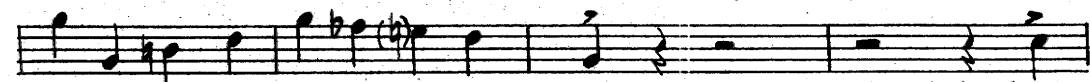
Ain't no use in div - in', — What's the use in div - in? —



Straighten Up And Fly — Right, — Cool — down, Papa, don't you blow your top. The



buzzard told the monkey, "You are chokin' me, — Re- lease your holt and I will set you free," — The



monkey looked the buzzard dead in the eye And said Your story's so touching, it sounds just like a lie." —



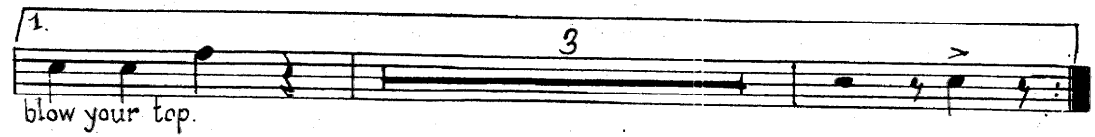
Straighten Up And Fly — Right! — Straighten up and stay — right, —



Straighten Up And Fly — Right! — Cool — down, Papa, don't you

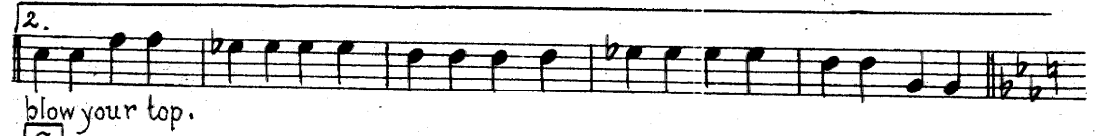
Bass

1. 3



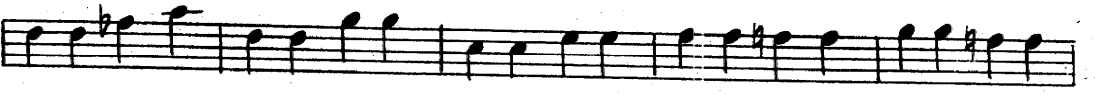
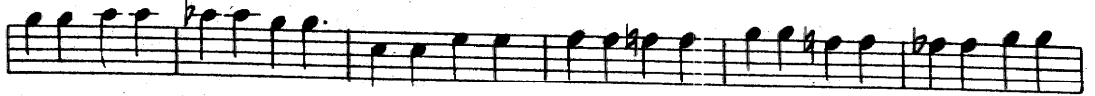
blow your top.

2.

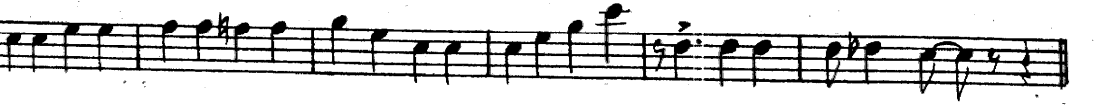
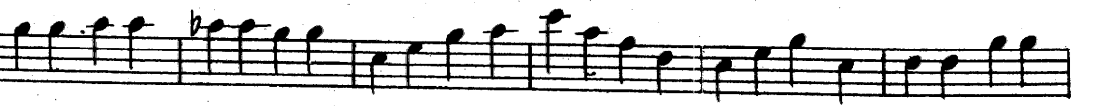
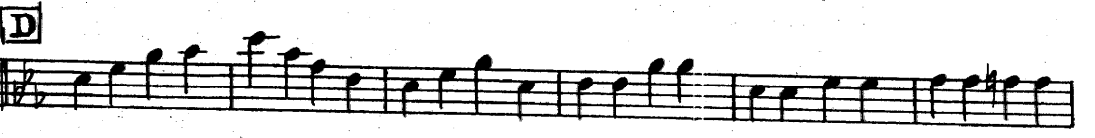


blow your top.

C



D



Duke Ellington's
THE GAL FROM JOE'S

For Hot
Saxophone Solos

Arranged by
Will Hudson

Drums

1. Cymb. Rims. 3

blow your top.

2. 2 4

blow your top.

C 2 4 2 4

2 4 2 4

Rims. Rims.

2 4 1 HIT IT Cymb.

D 2 4 2 4

Cym. Cymb.

Detailed description: This block contains the drum score for the piece. It consists of ten staves of music. The first staff is marked '1.' and includes 'Cymb.' and 'Rims.' annotations. The second staff is marked '2.' and includes 'blow your top.' and numerical markings '2' and '4'. The third staff is marked 'C' and includes numerical markings '2' and '4'. The fourth staff includes numerical markings '2' and '4'. The fifth staff includes 'Rims.' annotations. The sixth staff includes numerical markings '2' and '4'. The seventh staff includes numerical markings '2', '4', and '1', and a 'HIT IT Cymb.' annotation. The eighth staff is marked 'D' and includes numerical markings '2' and '4'. The ninth staff includes numerical markings '2' and '4'. The tenth staff includes 'Cym.' annotations. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate cymbal or rim hits.

Duke Ellington's Masterpiece in Swing

BOY MEETS HORN

Trumpet Solo (with piano accompaniment) List 50c

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

Guitar



Moderate - Kick it solid

Ab Bbm7 Bbdim. Ab Abdim. Bbm7 Eb7

Ab Bbm7 Abdim. Ab E49 Eb9

A - B Ab Bbm7 Ab Ab Bbm7 Eb9 Ab

Straighten Up And Fly — Right! — Straighten Up And Fly — Right! —

Ab Bbm7 Ab Fm E49 Eb9

Straighten Up And Fly — Right! — Cool down Papa, don't you blow your top. —

Ab Bbm7 Ab Ab Bbm7 Eb9 Ab

Ain't no use in div - in', — What's the use in div - in? —

Ab Bbm7 Ab Fm Eb7 Ab

Straighten Up And Fly — Right, — Cool — down, Papa, don't you blow your top. The

C7 F9 F9 Gb9 F9

buzzard told the monkey, "You are chokin' me, Re- lease your holt and I will set you free." The

Bb9 Bbm7 Eb9

monkey looked the buzzard dead in the eye And, story's so touching, it sounds just like a lie."
 right said "Your

Ab Bbm7 Ab Ab Bbm7 Eb9 Ab

Straighten Up And Fly — Right! — Straighten up and stay — right —

Ab Bbm7 Ab Fm

Straighten Up. And Fly — Right! — Cool — down, Papa, don't you

Guitar

1. Eb9 Ab 3 Eb7
blow your top.

2. Eb9 Ab Gb9 F9 Gb9 F7 Bb7
blow your top.

C Eb Ab A7dim. Eb Ebdim. Fm7 Bb9 Eb
Ab A7dim. Eb Cm. Cb7 Bb7 Eb Ab A7dim. Eb Ebdim.
Fm7 Bb9 Eb Ab A7dim. Eb Cm Bb7 Eb
G7 C9 C9 Db9 C9 F9
Fm7 Fm7 Bb7 Eb Ab A7dim. E Ebdim.
Fm7 Bb9 Eb Ab A7dim.
D Eb Ab Eb Fm7 Bb9 Eb Ab A7dim.
Eb Cm Cb7 Bb7 Eb Ab Eb Fm7 Bb9
Eb Ab A7dim. Eb Fm7 Fm7 Eb7 Eb

For the **Guitar** by **Vicente Gomez** 50c each

ROMANCE DE AMOR
(Cancion Tema)

GRANADA ARABE
(Zambra Mora)

PANADEROS DE LA FLAMENCA
(Baile Andaluz)

CANCION DE PRIMAVERA

LAMENTO GITANO

STRAIGHTEN UP AND FLY RIGHT

Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

Piano

Moderate - kick it solid

AB

Straighten Up And Fly Right! Straighten Up And Fly Right! Straighten Up And Fly Right!

Straighten Up And Fly Right! Cool down Pa-pa, don't you blow your top.

Ain't no use in div - in? What's the use in div - in?

Piano 2



Straigh-ten Up And Fly— Right,— Cool down, Pa-pa, don't you blow your top. The

buz-zard told the monkey, "You are chokin' me,— Re-lease your holt and I will set you free,"— The

monkey looked the buz-zard right dead in the eye, And said "Your sto-ry's so touch-ing, it

sounds just like a lie." Straigh-ten Up And Fly— Right!— Straigh-ten up and stay—

right— Straigh-ten Up And Fly— Right!— Cool down, Pa-pa, don't you

blow your top.—

Modern Swing Treatment of a Bach Fugue

COUNTERPOINT A LA MODE

Arranged by
Lou Singer & Leon Carr

Orch.—Price 75c

piano solo—Price 50c



Piano 3

2.

blow your top

For the **Piano** by **Norman Ellis** 50c each

Based on DUKE ELLINGTON'S famous themes

- BOY MEETS HORN CARAVAN PYRAMID SOLITUDE
IN A SENTIMENTAL MOOD PRELUDE TO A KISS

A piano score consisting of seven systems of two staves each. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. A dynamic marking 'p' is present in the second system. A boxed 'D' is located at the beginning of the third system. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

For the **Accordion** by **Tito**

ORIGINAL ARRANGEMENTS

50c each

SWINGEROO ATMOSPHERE CYCLONE
STUFF AND THINGS

STRAIGHTEN UP AND FLY RIGHT

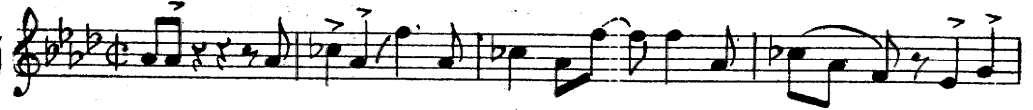
Arr. by VIC SCHOEN

FOX TROT

Words and Music by
NAT (KING) COLE
and IRVING MILLS

1st Violins A-B-C

Moderate - kick it solid



A

B

Straigh-ten Up And Fly Right! Straigh-ten Up And Fly

Right Straigh-ten Up And Fly Right! Cool down Pa-pa, don't you

blow your top. Airt no use in div- in, What's the use in div-

- in? Straigh-ten Up And Fly Right Cool down, Pa-pa, don't you

1st Violins 2

blow your top. The buzzard told the monkey, "You are chok-in' me, Re-

lease your halt and I will set you free," The mon-key looked the buz-zard right

SM. dead in the eye, And said "Your sto-ry's so touch-ing, it sound just like a lie." UNISON

Straighten Up And Fly Right! Straighten up and stay right

Straighten Up And Fly right! Cool down, Pa-pa don't you

Benny Goodman's
MUSIC HALL RAG

Recorded by Benny Goodman on Columbia Records
Everyone is Playing

1st Violins 3

1. *Trpt.*
blow your top. —

2.
blow your top.
© 2nd Trpt. Solo

Tutti *2nd Trpt. Solo*

Tutti

Tenor

HIT IT
fff

The musical score consists of ten staves. The first staff is for the 1st Violins 3, with a first ending marked '1.' and a second ending marked '2.'. The second ending includes a copyright notice for the 2nd Trumpet Solo. The score features various dynamics such as *Tutti* and *fff*, and includes a section marked 'HIT IT'. The notation includes various rhythmic values, accidentals, and articulation marks.

A Will Hudson Jump Special
BREAK IT UP

Brunswick Record—8222

Orch.—Price 75c